

Date —
April 26, 2023

MEDIA RELEASE –

NEW BOARD MEMBERS FOR CHUNKY MOVE

MELBOURNE, FOR IMMEDIATE RELEASE — Chunky Move are thrilled to announce the appointment of Tam Nguyen, Lili Pechey (incoming Treasurer) and Sophie Travers as new Board members in 2023.

Chaired by Leigh O'Neill, the Chunky Move Board also consists of Rose Hiscock (Deputy Chair), Sally Calder, Lauren Donazzan, Sean Jameson, Wendy Martin, Patrick Rundle and Jasmin Sheppard.

After 3 years of invaluable contribution to Chunky Move as Treasurer, Padraig Donnelly has stepped down from the Board.

Leigh O'Neill commented "We are thrilled to welcome the skills and experience of Tam, Sophie and Lili to the Chunky Move Board as the organisation grows its impact and supports a thriving contemporary dance sector".

Artistic Director/co-CEO, Antony Hamilton and Executive Director/co-CEO, Kristy Ayre stated "We're thrilled with the appointment of these incredibly talented new members of the Board. Tam, Lili and Sophie each bring significant, relevant expertise to our team and share our deep passion for dance and the arts. This is an exciting time for the company as we continue to rebound off the back of the challenging pandemic years and prepare for a vibrant and dynamic future".

-END-

BIOGRAPHIES

TAM NGUYEN

Tam Nguyen has established a distinctive multidisciplinary practice over twenty years, working across the performing arts, film and large-scale festivals in the UK, USA and Australia. She is Co-Director of Turning World, a boutique cultural agency connecting contemporary cultures in Australia and the Asia Pacific. Tam is Creative Associate of the Asia Pacific Triennial of Performing Arts (Asia TOPA). She has worked for large festivals across artforms including MONA FOMA; Doc/Fest (UK); Australia Week Festival (USA); International Society for the Performing Arts World Congress, Adelaide Festival and the Australian International Documentary Conference. She sits on the Creative Advisory Panel for Museums Victoria.

LILI PECHEY

Lili joined the National Australia Bank in 2022 to lead its work on Natural Capital, building on a 20 year career providing strategic research and advice to deliver a more sustainable and climate resilient society. She has postgraduate training in economics and draws on this to provide evidence-based research, analytical and advisory services. She has led numerous large-scale projects involving the preparation of business cases, regulatory impact statements, cost benefit analyses, and program / project reviews. As a people-focussed and values-driven leader, she is sought after for her collaborative approach to achieving impacts. She has extensive experience leading multi-disciplinary and culturally diverse teams across Australia, Azerbaijan, Britain, Gabon, and Norway. Lili has held previous consulting roles with large multinational firms (URS and AECOM) and most recently as General Manager of Natural Capital Economics. Lili is a longstanding supporter of the Melbourne Arts scene and is looking forward to repaying many years of wonderful experiences through her role on the Chunky Move board.

SOPHIE TRAVERS

Sophie Travers is an experienced arts manager based in Melbourne. She has a passion for contemporary dance and was Wayne McGregor's General Manager at Random Dance in London, after managing Retina Dance Company, Bi Ma Dance Company and working with Green Candle Dance Company. Sophie wrote extensively about dance in international publications, Dance Theatre Journal, Dance Now, Dance Australia, Dancing Times and Real Time. In her roles at The British Council and Australia Council for the Arts, she toured performing artists and set up reciprocal residencies, exchanges and large scale projects internationally. She is CEO of Collingwood Yards, a precinct for creative organisations and artists in Melbourne's inner north. Previous roles included work at City of Melbourne and in venues such as The Roundhouse in London. Sophie sits on the Board of TarraWarra Museum of Art and was previously a Director for Res Artis, the international artist residency network. She is a member of the Deakin University Arts and Cultural Management Advisory Board and was a Creative Victoria First People's Mentor. Sophie was born in Scotland and has lived and worked in many cities, including Berlin, Brussels, London, Edinburgh, Zaragoza, Sydney and Groningen. She speaks six languages and is learning Indonesian.