

COMMON M-H-A-I-S

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Chunky Move Media Centre

CHUNKY MOVE FAREWELLS SENIOR PRODUCER, FREYA WATERSON



L-R: Freya Waterson, Kristy Ayre, Antony Hamilton

Photo by Peter Rosetzky

Freya Waterson, Chunky Move’s Senior Producer has announced that she will be leaving the company at the end of February 2021 to focus on her independent practice, after receiving a 3-year capacity building grant through the Victorian Independent Producers Initiative.

Freya joined the Leadership team along with Artistic Director & Co-CEO, Antony Hamilton and Executive Director & Co-CEO Kristy Ayre in January 2019.

In thanking Freya, Antony Hamilton stated, “Freya’s departure from Chunky Move comes at a time in which we emerge from the globally challenging context of 2020. Despite the setbacks of the last year, Freya’s tenacity, resilience and thoughtfulness shored up our ability to remain a meaningful presence within our local arts community. Freya’s wealth of experience and incredibly nuanced approach to producing has been an incredible asset. She has been instrumental in allowing Chunky Move to reimagine what a dance company can dream to be, and she has been a passionate advocate for dreaming big, often reminding us that the art must be at the centre of what we do. Freya leaves Chunky Move well placed to continue being a relevant and robust contributor to the rich cultural and artistic dialogue that dance plays an important role within. More than a producer, Freya’s intuition and generosity has helped guide the vision and leadership of the company and this will be greatly missed. Personally, I am deeply thankful for her friendship and her endurance as a collaborator over many years. I wish her every success in her future endeavours and she will always remain an important member of the extended Chunky Move family.”

Freya Waterson stated, “I’ve loved working with the skilled and dedicated team at Chunky Move and I’ll miss their infectious energy and commitment. Having worked with Antony for over a decade and throughout our time at Chunky Move, I continue to be inspired by his distinctive creative vision and by the artists we’ve had the pleasure to work with. As Melbourne begins to open up again, I can’t wait to experience Chunky Move’s new works and programs with audiences across the city. As a passionate advocate for independent practice in its diverse and multifaceted forms, I’ve been privileged to work with artists and companies across artform, scale and context. I’m excited to continue pursuing this practice, now with the support of the Victorian Government through the Independent Producers Initiative.”

As an independent producer, Freya will continue to investigate ways of working that support the visions of independent artists and companies. She will work collaboratively with peers in Australia and internationally to develop and advocate for new models of working that increase engagement, reach new audiences and build sustainable practices.

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