

CHUNKY MOVE

Choreographer in Residence 2022/23

Chunky Move is calling for applications to be the company's next Choreographer in Residence (CIR). The CIR initiative is one of Chunky Move's major program elements and is a significant commitment to supporting established, independent choreographers to develop their careers over an extended 2-year period.

Supported through the Tanja Liedtke Foundation in its first iteration across 2021/2022, this initiative developed by Chunky Move is a singular opportunity for choreographic artists in Australia.

The Choreographer in Residence will be supported to develop and present new work, further their artistic practice, gain organisational knowledge, extend their professional networks and build a meaningful and long-standing connection with Chunky Move. This program is neither a fellowship nor a direct commissioning opportunity, rather it is intended to create a structure that balances creative flexibility with clear outcomes across the residency period.

The Choreographer in Residence will receive:

- A stipend of \$25,000 per year for two years
- A dedicated production budget (\$20,000 year one + \$50,000 year two) to enable the realisation of a new full length work
- Regular access to Chunky Move's studios and office
- Extensive opportunities for structured and informal professional and practice development

The Choreographer in Residence will be encouraged to work with Chunky Move as part of an integrated expansion of their own practice. Through an initial expression of interest process, applicants will respond to questions that consider what this might look like in practice. Proposals should be relevant to your interests and thoughtfully reflect on the potential impact this opportunity might have on your art making, now and into the future. Chunky Move encourages ambitious, creative and compelling proposals from applicants with clear activities across the two years.

Key Dates

6 Oct 2022	EOIs open
30 Oct 2022	EOIs close
23 – 28 Nov 2022	EOI applicants notified of outcome
29 – 30 Nov 2022	Shortlisted applicant meetings
Week beginning 5 Dec 2022	Shortlisted applicants notified of outcome
Week beginning 12 Dec 2022	Public announcement
1 January 2023	Choreographer in Residence tenure begins

Assessment Process

The assessment will occur across 2 stages:

1. A public expression of interest (EOI) process open for 3 weeks, in which applicants will complete an online application.

These applications will be assessed by a group comprised of Chunky Move staff and up to three additional dance / arts professionals who will be chosen to broaden the selection panel's expertise, relevant to the EOI applicants. The assessment process will occur via an initial online scoring mechanism, followed by a meeting of the panel. A shortlist of up to 4 artists will be selected. Applicants will then be notified of their outcome.

2. The shortlisted applicants will then be invited to meet with senior Chunky Move staff and an external peer for a more in-depth discussion about this opportunity. From this process, 1 applicant will be selected as the 2023-24 Choreographer in Residence.

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A public announcement of the Choreographer in Residence will be made in December 2022. The CIR will receive the first instalment of their fee in January 2023 alongside the formal commencement of their tenure.

Opportunities for Engagement

In addition to the financial remuneration listed above, the successful applicant will receive support and/or access to the following:

- The Choreographer in Residence is strongly encouraged to engage deeply with Chunky Move's program. Depending on interest, the CIR will work with Chunky Move's producing and programming team to contribute to aspects of the company's program, which may include:
 - Contributing to year-round activities including teaching, public facing studio activity and curatorial initiatives.
 - Engaging directly with the Artistic Director in studio on Chunky Move's major works.
- The Choreographer in Residence will be supported to undertake at least one public realisation of a major new work in the second year of their tenure (2024). The form, scope and scale this takes will be led by the CIR and developed in consultation with Chunky Move.
- Professional development: As part of Chunky Move's ongoing professional development activities for staff, the Choreographer in Residence will be invited to extend their skills through attendance at workshops, peer-learning sessions, industry events, sector networking etc. The Choreographer in Residence will be supported to identify specific opportunities for their practice and/or for the organisation more broadly.
- Organisational skills development: Depending on interest, the Choreographer in Residence may wish to upskill in certain areas of organisational/company management by attending particular meetings that focus on the 'nuts-and-bolts' of running a company. These might include regular staff meetings, programming meetings, strategic planning sessions including the annual board and company strategic planning day, project-specific meetings etc.
- Artistic support: The Artistic Director will be available for peer-learning and skills sharing, as needed. This may be structured throughout the Choreographer in Residence's tenure, or targeted to specific projects, or in a more ad-hoc way. The scope for this engagement is deliberately flexible.
- Producing support: The Choreographer in Residence will have access to the skills and intelligence of the Executive Director and Program Producer. Depending on need, support can be structured or available in an ad-hoc way, as interest and opportunities arise.
- Production support: The Choreographer in Residence will have access to the skills and intelligence of both the Production and Operations Manager and Coordinator to assist with general advice across technical and production needs as well as more specific project support.
- Marketing support: The Choreographer in Residence will have access to the skills and intelligence of the Marketing and Communications Manager to assist with general advice and contacts across marketing, publicity and communications. The Choreographer in Residence's activities will be promoted through Chunky Move's public channels (e-news, socials etc).
- Studio/classes: The Choreographer in Residence will have prioritised access to Chunky Move's studios at 111 Sturt St, Southbank, subject to availability, but untied to particular outcomes. The Choreographer in Residence will be able to attend any Chunky Move classes for free during their tenure.

Eligibility

- Applicants must have an established dance / choreographic practice.

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- Applicants must have been practicing professionally for at least 10 years.
- Applicants intend to reside primarily in Victoria during the period of this engagement. This does not limit opportunity to engage in professional development, tour or create work outside of Victoria, but rather indicates a commitment to this opportunity and to working with Chunky Move in Melbourne during this period.
- Applicants must be Australian citizens or otherwise eligible to work in Australia.
- This is an opportunity for an individual artist. We will not consider applications from groups or collectives. However, this does not restrict successful artist from engaging collaborators for new work development or education activities.

FAQs

Contact Information

I need help with my application. Who can I contact about my EOI?

Email info@chunkymove.com.au

We will respond to emails between 10am and 5pm on weekdays.

Phone 03 9645 5188. Ideally, we will be able to address any questions you have about your EOI over the phone. If further information is required, in limited circumstances you may book a short appointment with a staff member before the application submission date.

How are you ensuring access and inclusion?

Chunky Move is committed to the visibility and value of all bodies and reflects this in our programming and workplace culture. Guided by our First Peoples Engagement Framework and 2021-24 Equity Action Plan (EAP), we seek to create and maintain an inclusive and accessible environment for all staff, artists, partners, patrons, participants and audiences. Our 2021-24 EAP contains five focus areas which connect to specific goals and actions: Training, Policy, Consultation, Leadership/Employment/Programming, and Audience.

For the Choreographer in Residence application process, applicants may submit their EOI via a 10-minute recorded video response to the questions, in lieu of completing the written EOI online form, should that be more accessible for them. Please see below FAQs under subheading 'Expression Of Interest (EOI) Process & Questions' for more information.

Eligibility

Do I need to be from Melbourne or Victoria to apply?

No. However, Chunky Move is based in Melbourne, Australia. You should be committed to working with Chunky Move in Melbourne during this time. All applicants, no matter where they are based, need to clearly articulate their commitment to contributing to the cultural life of Melbourne and consider how undertaking this residency with an organisation deeply associated with Melbourne's distinctive dance ecology will impact their practice.

I have, or may seek, a tour or other opportunity interstate or overseas during 2023–2024. Can I apply?

Yes. However, this is a significant opportunity to work closely with Chunky Move, and applicants should intend to reside primarily in Victoria during the period of this engagement. This does not limit your opportunity to engage in professional development, tour or create work outside of Victoria (interstate or overseas), but rather indicates a commitment to this opportunity and to working with Chunky Move in Melbourne during this period. The Choreographer in Residence agrees to

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acknowledge Chunky Move's Choreographer in Residence program in any reasonably related artistic work undertaken across the 2023–2024 tenure.

I'm not an Australian citizen. Can I apply?

Applicants must be Australian citizens or otherwise eligible to work in Australia at the time of submitting their EOI. Chunky Move cannot support your work visa in Australia.

Can collectives apply?

No, only individuals may apply. The Choreographer in Residence may work with collaborators utilising the committed production budget or via additionally sourced funds covering collaborating artist fees.

What does professional dance experience mean?

This is the time you have spent practicing as an artist after finishing your formal dance education (e.g. with an institution). If you did not graduate from an institution, you just need to be able to calculate the period of time you have been practicing professionally. This can include all forms of artistic output as a maker, performer, collaborator etc.

I have less than 10 years professional dance experience. Can I apply?

No. You must have a minimum of 10 years professional dance experience to apply for this opportunity. This means you will have begun your professional career, beyond institutional education, no later than 2012.

Financial Support

Who is funding this program?

This initiative is supported by the Victorian Government through Creative Victoria and the Australian Government through the Australia Council for the Arts.

If I am successful, when and how will I be paid?

The Choreographer in Residence will receive a stipend of \$25,000 per year over two years (\$50,000 in total), paid in the following instalments:

January 2023: \$12,500

July 2023: \$12,500

January 2024: \$12,500

July 2024: \$12,500

Payment will be made on receipt of a valid tax invoice. Superannuation will be paid on top of the stipend, in line with industry standards.

How much production support will Chunky Move provide to support the creation and presentation of new work?

This will depend on the nature of the artist's work, their process and intended outcome/s. Chunky Move will work closely with the Choreographer in Residence to ensure they can realise a significant program of activity, including the creation of new work. As a guide, we will provide production support for the presentation of a new work up to approximately \$70,000 (\$20,000 year one, \$50,000 year two) however this will be negotiated directly with the artist.

Can I apply for additional grants and funding during my tenure?

Yes. Chunky Move will support you to apply for additional funds in relation to your major outcome during your tenure.

Who owns the work made by the Choreographer in Residence during their tenure?

Any work created by the Choreographer in Residence during this time remains their work. Chunky Move will support them to extend the reach of their works, in particular supporting the premiere presentation of a new work. However, Chunky Move will not produce the work's ongoing touring. The Choreographer in Residence would need to acknowledge Chunky Move on all works created during their tenure.

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Expression Of Interest (EOI) Process & Questions

Where can I find out more about Chunky Move's programs?

We strongly recommend all applicants review the company's website www.chunkymove.com to learn about our current works, programs and education experiences. You can also view Chunky Move's staffing structure [here](#). Video documentation of our works can be found via [Vimeo](#).

Can I save the EOI as I go?

Unfortunately, JotForm doesn't allow for this. However, you can download the Drafting Tool linked in the JotForm to help you draft your responses before you're ready to type them in.

I'm having technical difficulties with JotForm, what should I do?

Please contact us via the options listed above.

In what ways can I submit my responses to the EOI questions?

You can choose to respond to the EOI questions in two ways:

1. Text only. Respond directly to each question using written text within the word limits.
2. Video only. Respond directly to all of these questions via a single video, no more than 10 minutes long. This is an opportunity to provide spoken, rather than written, responses to each question. This option is not a creative response, and you won't be assessed on the quality of your video, just the responses themselves.

Do assessors have a preference for how to submit responses?

No. We do not have a preference for how you submit your responses. It's up to you to choose the option you're most comfortable with. Think of this as a practical mechanism, rather than a creative opportunity. Remember you will have the opportunity to share video material via your support material.

What are the guidelines for submitting a video response to the 8 questions?

Provide a spoken response to each question in a single video, no more than 10 minutes long. Make sure to read out each question before you answer so the assessors know which question you are responding to.

Please don't link directly to files on your computer or to files that need to be downloaded externally (e.g. Dropbox). This is to avoid the assessors encountering any unnecessary technical issues or requiring them to login or subscribe to new software. Remember to include a password, if using one.

Support Material - What if I don't have a website?

No problem, it is optional to include a link to your website.

Support Material - What is a CV?

A CV, or curriculum vitae, is a document that usually lists your career milestones and professional working history. For artists, it usually includes a list of the works you've created and/or performed in, career highlights such as awards, residencies, fellowships. It sometimes includes a touring history. This will help assessors understand more about your career, especially if they're less familiar with you or your work.

Support Material - What is a showreel?

This is a video that includes key works over your career. Ideally this should give assessors a strong visual sense of your choreographic practice.

Support Material - What if my showreel is longer or shorter than 5 minutes?

No problem. If your showreel is longer, we can't guarantee that assessors will watch past 5 minutes. However, don't worry too much if you already have a showreel and you don't want to edit it to fit within this limit.

Support Material - What do you mean by "artistic support material"?

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We know some artists might want to express their practice through another medium other than text or video. So, this is an **optional** opportunity to do that. This might include non-performative interpretations, studio practice, visual art, imagery, writing, music or any other material you feel is relevant to expressing your artistic processes as they align with choreography.

Support Material - Can I share video as part of my optional artistic support material?

Yes. If sharing video, it should be no more than 2 minutes in length and be provided via a public video sharing platform such as YouTube or Vimeo.

How else should I share my optional artistic support material?

You can provide this as a web link or as an attachment. However, please don't link directly to files on your computer or to files that need to be downloaded externally (e.g. Dropbox). This is to avoid the assessors encountering unnecessary technical issues or requiring them to log into or subscribe to new software. Remember to include a password, if using one.

Broader Opportunities for Engagement

What opportunities are there to contribute to Chunky Move's program?

Beyond the creation of their own new work, the Choreographer in Residence is strongly encouraged to engage meaningfully with Chunky Move's program. Depending on interest, the Resident will work with our producing and programming team to contribute to aspects of the company's program, which may include contributing to year-round programming activities across including teaching, public facing studio activity and curatorial initiatives or engaging directly with the Artistic Director in studio on Chunky Move's major new works.

General

Why is Chunky Move offering this opportunity?

We are committed to supporting independent, artist-led practice. The Choreographer in Residence initiative is a significant investment in Australia's dance ecology, and to the sustainability of artistic practice for established artists. Whilst not implicitly a leadership program, we want to encourage new thinking about how artists might work within, around and in partnership with organisations to reimagine the future of Australian dance.

How will the Choreographer in Residence's tenure be structured?

The exact nature of the Choreographer in Residence's activity during their tenure will be defined by the artist themselves, in consultation with Chunky Move. However, there are a few key milestones over the 2 years:

2023

- January–February: Develop a workplan / structure for the year's activity. Of course, this can be flexible, however the intention of this opportunity is to support deep engagement with Chunky Move as an organisation, beyond the financial remuneration and the support to create new work.
- By mid-2023, identify a key new work / program / project to be realised in 2024.
- November–December: Develop and/or revise a workplan / structure for the second year's activity.

2024

- Realisation of a key new work / program / project.

Will I have access to Chunky Move's dance studios at 111 Sturt St, Southbank?

Yes. Early in your tenure, we will work with you to identify dedicated periods of time where you can have exclusive access to the studios. In addition, you will have priority access to use studios when they are available at short notice.

Do I have to present a new work at Chunky Move's studios at 111 Sturt St, Southbank?

Yes. The major work of the Choreographer in Residence must occur at Chunky Move, however the boundary of the work's location and footprint is negotiable, and may extend into the external public space of the building, or have a digital presence in tandem with a live outcome. We intend to make

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the opportunity for the Choreographer to be as flexible as possible, and creative ways of considering the boundaries of space, time and place are encouraged.

Can I create a new work with another venue / festival / presenting partner during 2023–2024?

Yes. The Choreographer in Residence is encouraged to undertake development and presentation opportunities with other partners, however, their major work will be commissioned and presented by Chunky Move, and the CIR must communicate details regarding other partnerships they foresee to occur in 2023–2024 to ensure there are no conflicts in timing or other concerns. It is the Choreographer in Residence's prerogative to select the most appropriate partners for their work/s.

Do I need to engage with all of Chunky Move's programs during the residency period?

No. We encourage you to consider which programs are relevant for you to engage with, and this should be considered within your application. It's also ok if you don't know yet what the potential interest of some of our programs might be to your practice. However, you should have a general interest and understanding of what Chunky Move is doing now. If selected as the Choreographer in Residence, we will work with you to build engagement with our program in relation to your strengths and interests.

Do I have free access to Chunky Move's public classes?

Yes.

Can I apply for residencies with other organisations while I am the Choreographer in Residence?

It depends on the type of residency. If this is short-term engagement to extend practice or develop and present work, then yes. If you are seeking a similar long-term, significantly funded or publicised residency with another organisation in Melbourne, then no.

If you are seeking a similar long-term, significantly funded or publicised residency with an organisation outside of Melbourne, you will need to discuss it with us in advance of applying, particularly if it could impact on the time commitments for your Choreographer in Residence activities with Chunky Move in Melbourne.

Will I be supported to present more than one public outcome?

It depends. You will be supported to undertake at least one public realisation of a major new work in the second year of your tenure (2024). However, the form, scope and scale this takes will be led by the Choreographer in Residence in consultation with Chunky Move.

Can I work with external collaborators, artists, producers etc?

Yes.

Will the Residency be affected by COVID-19?

Chunky Move has developed a COVIDSafe plan in line with industry standards that articulates clear conditions for safe work in relation to COVID-19. We refer to the most current government advice on maintaining a COVIDSafe workplace.